

## MARCO PANDO (Lima, 1972)

### Educación / Education

2005-2006	Rijksakademie van Beeldende Kunsten, Amsterdam
1998-2002	Facultad de Arte de la Universidad Católica, Lima
1995-1997	Estudios Generales Letras en la Universidad Católica, Lima
1995-1996	Escuela Nacional de Bellas Artes, Lima

### Residencias / Residencies

2018	Künstlerhaus Bethanien (april-july), Berlin
2014	Research project: Cultural Conqueror. Paramaribo
2008	European Postgraduate residency, Hoyerswerda
2005-2006	Rijksakademie vanbeeldende Kunsten, Amsterdam

### Subsidios-Premios / Grants-Awards

2017	First Prize at the BCRP-National painting contest, Lima Mondriaan Fonds, grant for research 'Cosmic Folklore', Amsterdam
2016	Mondriaan Fonds, grant for short film 'Walks of Desire', Amsterdam Arts Council England grant for Languitecture group exhibition, London Mondriaan Fonds, international presentation with 'Spider', Buenos Aires
2014	Amsterdams Fonds voor de Kunsten, Amsterdam
2013	Spring exhibition-short list, Copenhagen Berliner Kultur Förderung, Berlin Amsterdams Fonds voor de Kunsten, Amsterdam
2012	Nederlands Fonds voor de Film, Amsterdam
2010	Nederlands Fonds voor de Film, Amsterdam
2009	Amsterdams Fonds voor de Kunsten, Amsterdam Stimuleringssubsidie, Fonds BKVB, Amsterdam
2003	First prize 'Arte Joven en Miraflores', Lima
2000	First prize Regional contest during the II National Biennale, Lima

### Muestras individuales / Solo shows

2019	Huaquero de Museos, Central Museum, Lima
2017	Cultural Conqueror, Gallery 80m2, Lima
2016	Biennale of the Movement Image, Buenos Aires
2014	Back to the temple of the Sun, Gallery 80m2, Lima
2011	Walks of Desire, Gallery 80m2, Lima
2010	Filmmuseum, Amsterdam, Amsterdam
2008	The End of cinema, De Verschijning, Tilburg
2007	"Portable Cinema", Arto teek, Den Haag
2003	Cinema Familiar, Cinematógrafo de Barranco, Lima

## Muestras Colectivas-Selección / Group Shows-Selection

- 2019 'Miradas x Espacios' curated by José-Carlos Mariátegui and Jorge Villacorta, Cultural Center Conde Duque, Madrid
- 2018 'Wandering\_Horizons' curated by Eduardo Carrera R. in the Contemporary Art Center, Quito
- 2017 'Los Espíritus Relocalizados' curated by Sebastián Vidal Mackinson, Buenos Aires  
Ism, Ism, Ism: Experimental Cinema in Latin America curated by Antoni Pinet, Los Angeles  
Legado y divergencia: 78 años de Artes de la PUCP curated by Max-Hernández Calvo, Lima  
Languitecture II, Arti et Amicitiae, Amsterdam  
Expectations of the Cinema Space-curated by Leiden University at Eye Film Institute, Amsterdam
- 2016 Biennale of the Movement Image, Buenos Aires  
The Migrant Movement Image-screen program curated by Nathanja van Dijk at Eye Film Institute, Amsterdam  
Languitecture, London  
Parc-Lima
- 2015 Parc-Lima
- 2014 Independent International film festival, Lima  
Rotterdam Film Festival, Rotterdam
- 2013 Die Wasserspeicher, Berlin  
Kunsthall Charlottenborg, Copenhagen
- 2012 'Rencontres Internationales', Berlin-Madrid  
Fondazione Cassa di Risparmio di Modena, Modena
- 2011 'Rencontres Internationales' at the Centre Pompidou, Paris-Berlin-Madrid  
Kröller-Müller Museum, Otterlo  
TIE – The International Experimental Cinema Exposition festival, Milwaukee  
'Arte al paso', Contemporary Collection of Museo de Arte de Lima - MALI in the Estação Pinacoteca, Sao Paulo
- 2010 'Villians and heroes' at Arti et Amicitiae, Amsterdam
- 2009 'En Tránsito al Paraíso. Imaginarios de la migración' en Galeria Vertice, Lima
- 2008 'Rijksakademie in the Bank gallery in Durban', South Africa
- 2007-08 'Impakt High Lights', Tour cities-Europe, EU
- 2007 'Drawing Typologies' in the Stedelijk Museum CS, Amsterdam  
'Under the skyline', Galeria Vertice, Lima  
Impakt festival, Utrecht
- 2006 'Open Ateliers', Rijksakademie Van Beeldende Kunsten, Amsterdam  
'Rijksakademie at Parts' Parts, Xiamen  
'In order of Appearance', Living Art Museum, Reykjavik
- 2005 'Open Ateliers', Rijksakademie van Beeldende Kunsten, Amsterdam
- 2003 'Entre Eros y Tanatos', Centro Cultural de España, Lima

## Biografía / Bibliography

- 2019 Carlos León-XJimenez, essay for the solo exhibition 'Huaquero de Museos' at the Mucen BCRP, Lima  
El Mañana fue hoy-21 años de video creación y arte electrónico en el Perú. Editado por Alta Tecnología Andina, Lima

- Video Translaciones miradas x Espacios, Editado por Alta Tecnología Andina y Conde Duque, Madrid
- 2018 Ism, Ism: Experimental Cinema in Latin America, Los Angeles
- 2017 Carlos Leon Xjimenez, press release for the solo exhibition 'Cultural Conqueror', Lima  
 Enrique Planas, Pintemos en el bosque, El Comercio (27.11.17), Lima  
 Carlos Viguria Chávez, Mensajes desde una selva personal, Perú21 (29.11.17), Lima
- 2016 Arte Peru, MATE, Mario Testino. Lima  
 José Carlos Mariátegui: Animación que complementa la realidad. Des-bordando Latitudes Latinoamericanas. La radicalidad de la imagen, Buenos Aires  
 José Carlos Mariátegui and Elisa Arca, Reconstructing the cinematic fabric as performative experience, Bienal de la Imagen de Movimiento, Buenos Aires
- 2015 Satish Naidu: Best of 2014, movie-place.blogspot.de
- 2014 Rodrigo Quijano, press release for the solo exhibition 'Walks of Desire', Lima  
 Jaiver H.Estrada: Caimán Cuadernos de Cine, Madrid
- 2011 Ingrid Commandeur: 'Nature as a form of Recycling', Kröller-Müller Museum, Amsterdam
- 2010 Pierre Emile Vandoorne: El proyccionista Itinerante, Lima  
<http://visionesmetaforicas.blogspot.com/2010/08/el-proyccionista-itinerante.html>
- 2008 Luis Lama: '24 imagenes por segundo', Caretas, Lima  
 Mirko Kolodziej: "Der Dia-Projektor lässt Erinnerungen an den WK X auferstehen", Hoyerswerdaer Tageblatt (25.08.08), Hoyerswerda
- 2007 Sacha Bronwasser: "Film maken met elastiek en plantenspuit", De Volkskrant (16.03.07), Amsterdam  
 Saskia van kampen: 'Drawing Typologies', Stedelijk Museum, Amsterdam  
 Sergio Llerena Caballero: "Paseo por el borde", El Comercio (25.02.07), Lima
- 2006 Sandra Smalenburg: "TI-buizen, voor 100 euro per stuck", NRC Handelsblad (24.11.06), Amsterdam  
 Kees Keijer: "Geen grote gebaren en statements bij Open Ateliers", Het Parool (21.11.06), Amsterdam
- 2005 Miguel Zegarra: "La memoria Portátil", Prótesis, Lima

### Filmografía/Filmography

- 2018 "Walks of desire", 9' 10", short film installation, Amsterdam and Berlin
- 2016 "Projected museum", 6'06", short film, Berlin  
 "Spider" 5' 53", short film, Berlin
- 2014 "Back to the temple of the sun", 63', 16mm film transferred to DCP, Amsterdam and Lima
- 2010 "The Boat", 9', 16mm film, Amsterdam
- 2009 "8 hours work", 9' short film, Hoyerswerda
- 2008 "White Lung City", 4', animation, Amsterdam and Lima  
 "The End of Cinema", 6', animation, Amsterdam
- 2006 "The Bug man", 5'32", animation, Amsterdam  
 "The king of the mountains", 5'34", animation film installation, Amsterdam and Lima
- 2005 "Butterfly of the border", 1'48", animation, Amsterdam
- 2003 "Tourist Hitchcock", 4'80", animation, Lima

### Lecturas-Conversatorios / Lecture-Talks

2019	Mucen BCRP, Lima
2018	Show me your Architecture # 65, Künstlerhaus Bethanien, Berlin
2016	Reconstructing the cinematic fabric as performative experience, Biennale of the Movement Image, Buenos Aires
2014	'Back to the temple of the Sun', with Jose Carlos Mariategui and Pierre Emile Vandoorne, Gallery 80m2, Lima Los secretos de Tintin at Bisagra, Lima
2011	Kröller-Müller Museum, Otterlo Museo de Arte de Lima, Lima
2010	11.Festival internacional de video/arte/electrónica, Lima
2007	Espacio "La culpable", Lima

### Proyecciones - Festivales / Screenings - Festivals

2019	Macro Museum, Rome
2017	Ism, Ism, Ism: Experimental Cinema in Latin America curated by Antoni Pinet, Los Angeles Expectations of the Cinema Space-curated by Leiden University, Eye Film Institute Amsterdam
2016	Biennale of the Movement Image, Buenos Aires The Migrant Movement-screen program curated by Nathanja van Dijk at Eye Film Institute, Amsterdam
2014	Rotterdam Film Festival, Rotterdam Independent International film festival, Lima
2012	'Rencontres Internationales, Berlin-Madrid
2011	'Rencontres Internationales at the Centre Pompidou, Paris, Berlin and Madrid
2011	IFFR, Rotterdam TIE – The International Experimental Cinema, Milwaukee
2010	Filmmuseum, Amsterdam
2008	De Verschijning, Tilburg 'Rijksakademie in the Bank gallery in Durban', South Africa
2007-08	'Impakt High Lights', Tour cities-Europe, EU
2007	Impakt festival, Utrecht 'Rijksakademie at Parts' Parts, Xiamen 'In order of Appearance', Living Art Museum, Reykjavik
2003	Cinematógrafo de Barranco, Lima

### Enlaces de Web / Weblinks

Künstlerhaus Bethanien  
<https://www.bethanien.de/artists/marco-pando/>  
Bienal de la imagen en Movimiento:  
<http://bim.com.ar/proyecciones/2016/reconstruyendo-el-tejido-cinematico-como-experiencia-performativa>  
ATA Lima: <http://ata.org.pe/2014/12/01/videoarte-peruano-en-la-bim/>  
Rijksakademie: <http://www.rijksakademie.nl/NL/kunstenaars/alumni?list=P>  
Rotterdam Film festival: <https://iffr.com/en/persons/marco-pando>  
Festival Scope: <https://www.festivalscope.com/director/pando-marco>

Kröller Müller Museum: <http://krollermuller.nl/de>  
Museo de arte de Lima: <http://www.mali.pe/>

### **Colecciones / Collections**

Mucen BCRP, Lima  
Eye film Institute, Amsterdam  
MALI-Museum of contemporary Art, Lima  
Egbert and Loes Dommering collection, Amsterdam  
Fondazione Cassa di Risparmio, Modena  
Colecciones privadas en Amsterdam, Lima y Londres / Private collections in  
Amsterdam, Lima and London.

**Vive y trabaja entre Amsterdam, Berlin y Lima / Lives and works between Amsterdam, Berlin and  
Lima**